



Ifa Lethu
healing through heritage

Art Incubation Workshop (Phase III) - September 2009

This workshop comprised the final part of the three phased entrepreneurship rollout training that commenced in 2008. These participants were fortunate to be identified for participation in Ifa Lethu's three phased programme leading up to participation in the Foundation's 2010 Cultural Package. This workshop represented one of the Incubation sessions in preparation for the production of items for the 2010 events. Included in their preparation for this phase was their participation in the Grahamstown Arts festival and the World Arts Summit in Johannesburg. Mentored by an established Ifa Lethu artist, Michael Mmutle and Ifa Lethu Alumnus, Michael Selekane, this group has reached an highly advanced stage in their visual arts training. The workshop focused on two areas: the criteria for production of market-ready visual arts products and the production of different artistic media such as portraits in oils. Further Incubation workshops for this group will be held in December 2009.

Day One:

Drawing In line and tone
Perspective Drawing
Composition
Portrait Painting
Still Life Painting
Landscape Painting.

Day 2 :

Brief Colour theory
Colour Mixing
Natural Colours
Primary Colours
Secondary Colours
Tertiary Colours
Colours in shadows

Day 3:

Practical use of colours on board
Colour application
How to observe play of colours on objects
Special effects of colours on portraits

Able to lead by veteran artist Michael Mmutle, with up and coming junior artist Michael Selekane, the five chosen learners - Ofentse Moloisane, Mapule Lefifi, Tumi Kgethe, Ali Mosete and Boiki Mogobe have been through previous Ifa Lethu training courses. Showing serious potential to become world-class on the international art scene, each learner had to produce a portrait.

This particular workshop also yielded the identification of skills to be used for the Book Fair in London in 2010.





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The workshops were held at the Ifa Lethu Offices in Pretoria